# POEMES VISUALS

# (Visuals Poems)

## TECHNICAL REQUIREMENTS

### THE SHOW

Technique: Rod puppets

Public: Adult and family

Language: Visual

Length: 1 hour

### STAGE AREA

A show for theatres with a black curtain in latest of stage.

Can be adapted to other types of spaces (consult with the Company).

Width: 6m

Depth: 5m

Height of the playing area: 4 m

### LIGHTING

Dimmer: 12 channels

Projectors: 4 PC, with barn doors.

8 profile spots (narrow angle).

Light Table: Programmer by the technician of the Theatre.

IMPORTANT: ONE CANON CONNECTION FROM THE STAGE TO THE TECHNICAL BOOTH.

**SOUND**

1 Voice microphone, (Shure SM-58 or similar)

1 DI, for a electroacoustic guitar or microphone.

1 Mixing table.

PA and monitors, in accordance to the capacity and the size of the room (one

monitors, at least)

**CREW**

The Company travels without lighting technician. The technic of the Theater must play de show.

**DRESSING ROOMS**

For three people with tables, chairs, mirrors, hangers, running water and toilets.

Bottles of mineral water for three people.

**SET-UP AND DISMANTLING**

Set-up: 2h30. If it lasts too much, contact with the company.

Dismantling: 30minuts.

**OTHER REQUERIMENTS**

← It is necessary that a person from the organization is present from the

agreed time of arrival of the Company until their departure from the premises.

← Direct access to the company vehicle from the stage or unloading area.

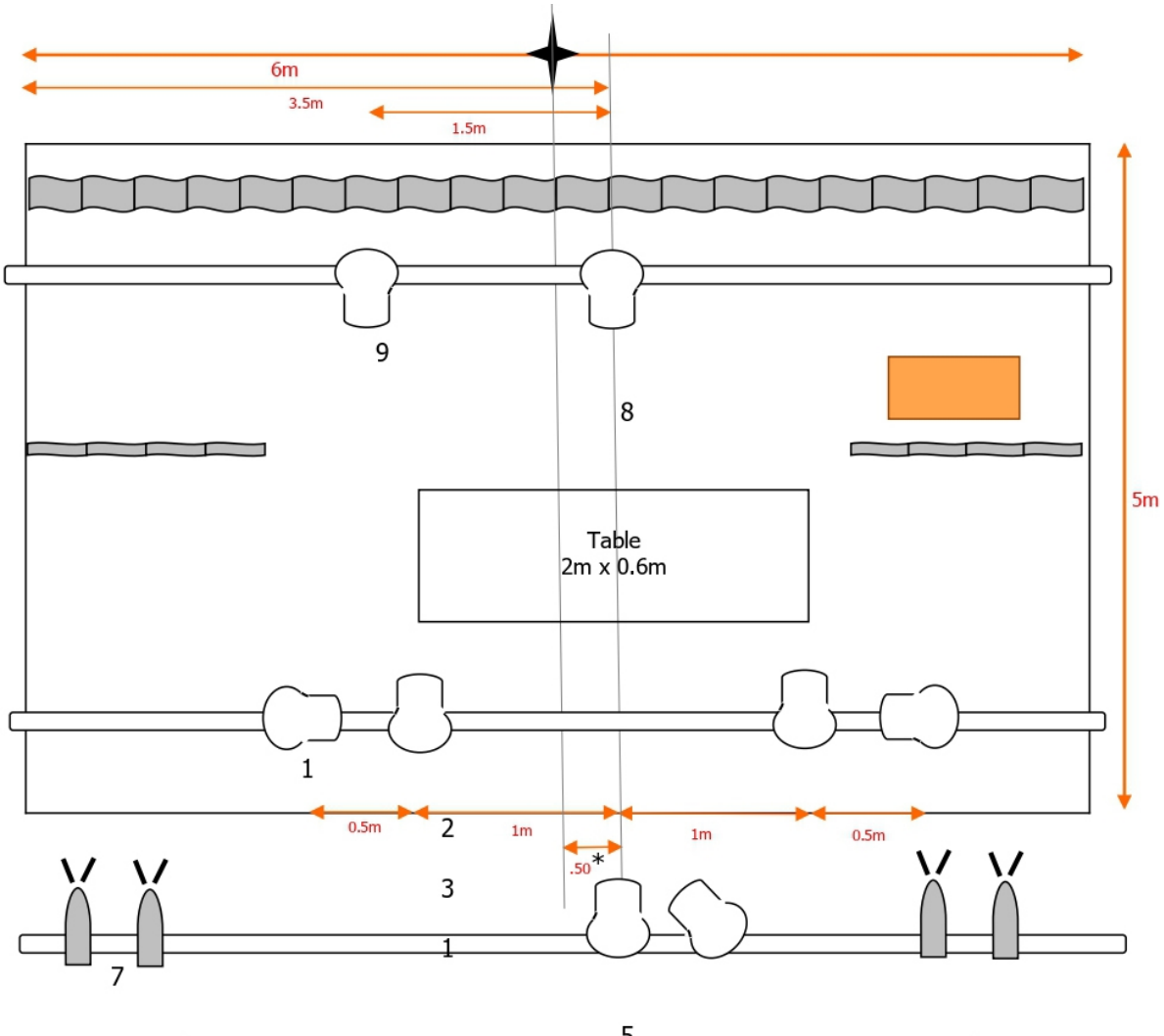
← If this is not possible, the organization must supply the personnel for loading

and unloading.

← The technical requirements of the show can be adapted as long as the

Company has been informed previous to contracting the show.

← The Company has the minimum equipment for the performance's sound and lighting needs, which can be arranged when the show is contracted.




8 profile spotlights 1000 w

04 spotlights 1000 W PC with barndoors

Black curtains

Mac/PC.
(R.C.A. / Cannon)

* **The** table of manipulation will be displaced 0.50m to the right with regard to the center of the scene**.**