

A man in a dark suit and glasses is shown from the chest up, holding two spheres. The sphere in his right hand is dark and textured, while the one in his left hand is light and textured. The background is dark, and the lighting is dramatic, highlighting the man's face and the spheres.

# POWER POINT

BY JORDI BERTRAN

A TIMELY SHOW OF VISUAL POETRY

# INDEX

- 1 Presentation
- 2 The production
- 3 La Company
- 4 Artistic sheet
- 5 Contact

# 1

## PRESENTATION

In the year 1990, Jordi Bertran and his collaborators began the creation of a show inspired by the world of the poet Joan Brossa.

With just some polystyrene dots, lines, and foam letters, they managed to create a spectacle that continues to captivate audiences on all five continents to this day.

Thirty years later, Bertran revisits those alphabet points to create this new stage proposal. After several years of research, the veteran puppeteer presents a series of stories that make up the show "Power Point" (The Power of the Point).

A journey through a creative world inhabited by characters with great theatricality, amusing and contradictory, full of tenderness and underlying conflicts.



## 2

## THE PRODUCTION

One day, my puppetry teacher said to me, "Jordi, I am old now, soon I will depart. But before I go, I would like to leave you my latest creation, with one condition. You must incorporate it into your repertoire and perform it for your audience, so my spirit will live on."

"It will be a great honor for me," I replied.

And that's how my puppetry teacher showed me his final show. It consisted of four very simple stories, created with just two hands, an old guitar, and some white dots.





## 1. NO CLINC CLINC

(or The Blues of the White Dot). The first story is a tribute to solidarity and teamwork.

Two characters, each crafted with two hands and two dots, set out to play a blues piece on a guitar. After encountering some coordination issues, they decide to switch to classical music, successfully producing a harmonious sound. However, as they reach the end of their performance, they lose the guitar strings.

From that point on, they must coordinate and work together as a team to search for the lost strings.



## 2. METAMORPHOSIS

The second story unfolds from a question: What would happen if, one evening, Gregor Samsa, the protagonist of Kafka's *Metamorphosis*, were to escape from the room where his family has confined him?

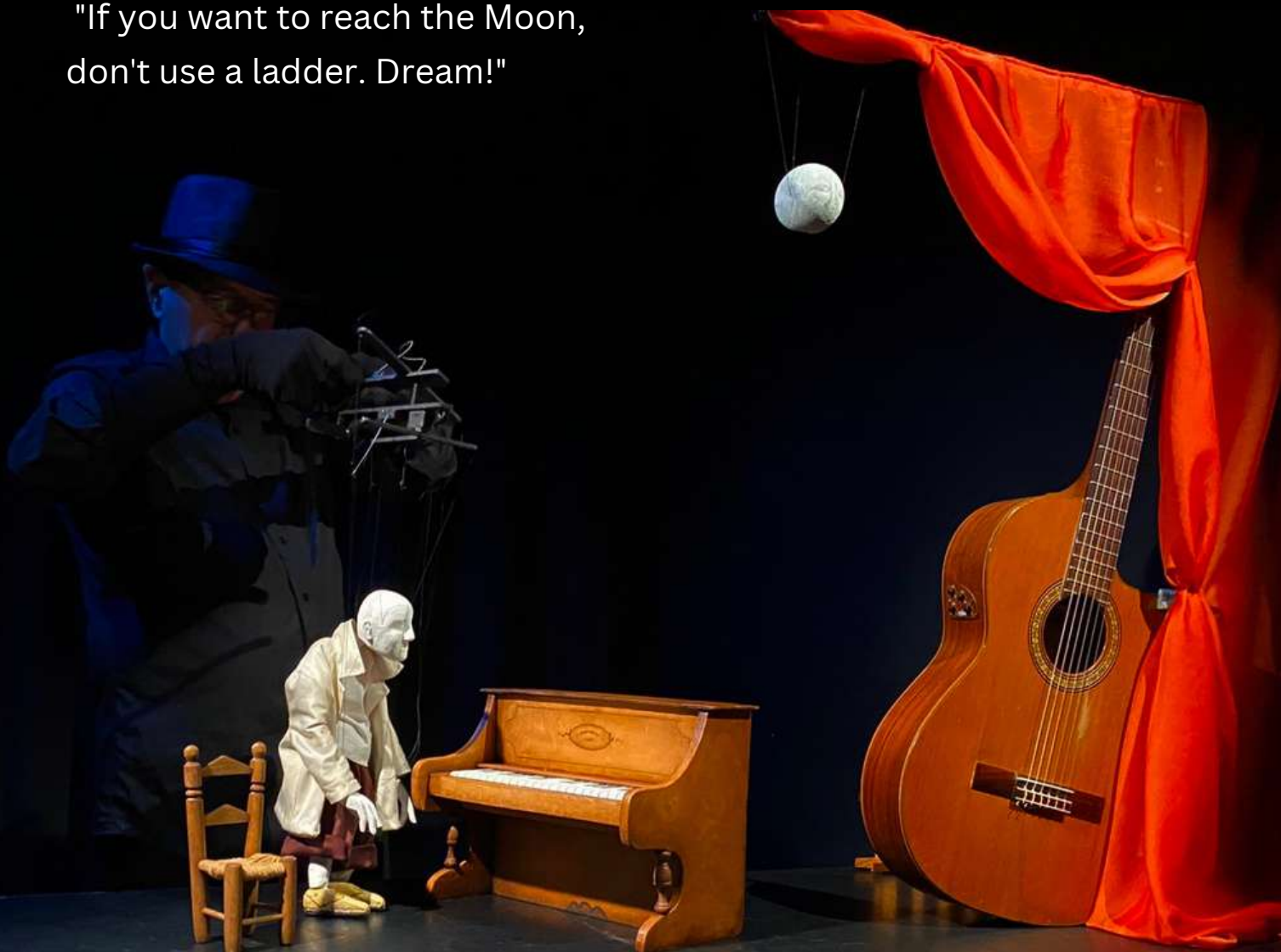


# 3. THE DREAM OF MR. ÉRIK

(Or Metamorphosis II). Inspired by a painting by the poet and painter Perejaume.

Erik is a romantic dreamer with a deep fascination for the Earth's satellite. In vain, he tries to reach it with his hand or by climbing a ladder. One evening, while playing the piano, he falls asleep. In his dream, he sees his head separating from his body and embarking on a journey to the Moon. After their encounter, they decide to exchange roles. Mr. Erik will shine in the night sky, and the Moon will join Erik's body to continue creating music with the piano. At that moment, the puppeteer's voice is heard saying:

"If you want to reach the Moon,  
don't use a ladder. Dream!"





## 4. THE TRAMPOLINIST

New four-handed version of the legendary foam character from Jordi Bertran's company.

A fun story that narrates the misadventures of a trampoline jumper attempting to leap into a basin of water to the rhythm of an imaginary guitarist's guitar, with everything going wrong.





# 3

# THE COMPANY

## TRAYECTORY

### Companyia Jordi Bertran: from the origins to the present

In 1977, Jordi Bertran crossed paths with a group of puppeteers from Barceloneta, the neighborhood of the former fishermen in Barcelona, known as the "Grupo Taller de Marionetas" directed by Pepe Otal. This encounter led him to discover the captivating power and communicative abilities of puppets.

Subsequently, he became a part of two groups: "El Col·lectiu d'Animació de Barcelona" (1978), directed by Carles Cañellas, and "La Companyia Ambulant Els Farsants" (1979-1987), of which he was a co-founder. In 1987, he founded his own company with the intention of promoting the art of puppetry, particularly targeting adult audiences.

Thanks to the efforts of numerous artists and collaborators, the Companyia Jordi Bertran has become one of the most prestigious puppetry companies in the country, earning recognition for its achievements with numerous national and international awards.

Jordi Bertran has participated in major performing arts festivals worldwide, touring more than fifty countries and also contributing to television programs.

## THE "TALLER DEL PARC"

Located in Barcelona, it is the creative hub of the Jordi Bertran Company, where all the puppets and shows of the company are constructed, brought to life, and stored. It also serves as a training center, offering workshops in various aspects of puppet theater, including construction, manipulation, as well as lighting, costume design, and other applied techniques. The center benefits from the collaboration of professionals associated with the company.

As of now, the members of the Company Jordi Bertran include: Isabel Martínez, Eduardo Telletxea, Pau Murner, and Jordi Bertran.

## Shows by the Jordi Bertran Company:

**Antología** (1987)

**Poemes Visuals** (1994)

**Cucudrulu** (1996)

**Supermonstres** (1997)

**L'Avar** (2000)

**Narcís** (2002)

**Poti Poti Tatanet** (2003)

**Ofèlia** (2007)

**L'Alè dels fils** (2009)

**Marc** (El Barret Foradat, 2009)

**La Sucrera Diabètica** (2011)

**Strada** (2014)

**Circus** (2016)

**Power Point** (2019)

## SHOWS IN REPERTOIRE

Antología • Poemes Visuals • Circus • Power Point

**COMPANYIA  
JORDI BERTRAN**



# 4

## ARTISTIC SHEET

Author, director and performer

Jordi Bertran

Have collaborated with the creation

Laura Cortés, Teresa Puig y Gabriela Galup

Music

Erik Satí, Django, Michel Fugain y Tino Olivieri

Scenography

Isabel Martínez

Photography

Kait Hutchison y Jesús Atienza

Graphic design

Alba Xirinachs

Production

Companyía Jordi Bertran

Thanks

To Hugo e Inés for the inspiration



A photograph of a guitar and a globe against a dark background with orange curtains. The guitar is a light-colored acoustic guitar, and the globe is a small, textured sphere hanging from the top left. The orange curtains are draped across the top and right side of the image.

CONTACT

5

## VÍDEOS

 [Power Point](#)

**CONTACT COMPANYIA JORDI BERTRAN**

Phone.(+34) 93 435 54 57  
marioneta@jordibertran.cat

Cell (+34) 607 454 784  
[www.jordibertran.cat](http://www.jordibertran.cat)