

A man in a dark, buttoned-up suit jacket is shown from the chest down. He is holding two spheres, one in each hand. The sphere in his right hand is dark and textured, while the one in his left hand is light and textured. The background is dark, and the lighting is dramatic, highlighting the man's hands and the spheres. The overall mood is mysterious and artistic.

...P●INT

BY JORDI BERTRAN

A PUNCTUAL AND VISUAL SPECTACLE

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PRESENTATION

In 1990 Jordi Bertran and his collaborators began the creation of a show inspired in the world of the poet, Joan Brossa.

With just some polystyrene dots, lines, and foam letters, they managed to create a spectacle that nowadays continues to captivate audiences on all five continents.

Thirty years later, Bertran takes again those of the alphabet create this new scenic proposal. After several years of research, the veteran puppeteer presents us a series of stories that make up the show "Point".

A journey through a creative world, inhabited by characters of great theatricality, with characters of great theatricality, funny and contradictory, full of tenderness and latent conflicts.



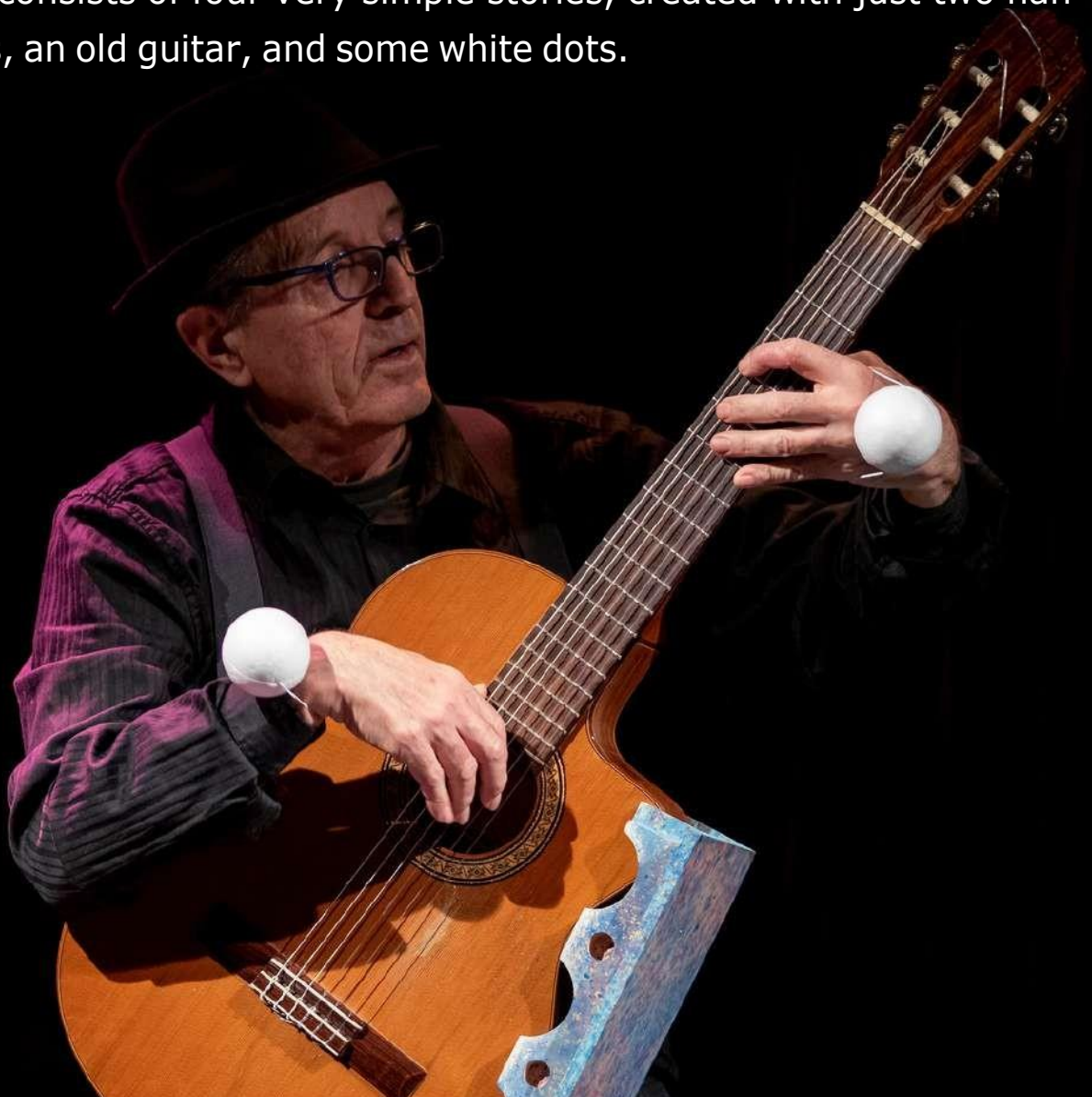
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SYNOPSIS

One day, my puppetry teacher said to me, "Jordi, I am already old, soon I will leave. But before that, I would like to leave you my last creation, with one condition: You must incorporate it into your repertoire and perform it for your audience, so my spirit will live on."

"It will be a great honor for me," I replied.

And that's how my puppetry teacher showed me his final show. It consists of four very simple stories, created with just two hands, an old guitar, and some white dots.



1. NO CLINC CLINC

(or Blues of the white Dot). The first story is a tribute to solidarity and teamwork.

Two characters, each crafted with two hands and two dots, set out to play a blues piece on a guitar. After encountering some coordination issues, they decide to switch to classical music, successfully producing a harmonious sound. However, as they reach the end of their performance, they lose the guitar strings. From that point on, they must coordinate and work together as a team to search for the lost strings.



2. METAMORPHOSIS

The second story unfolds from a question: What would happen if, one evening, Gregor Samsa, the protagonist of Kafka's *Metamorphosis*, were to escape from the room where his family has confined him?



3. THE DREAM OF MR. ÉRIK

(or Metamorphosis II). Inspired by a painting by the poet and painter Perejaume.

Erik is a romantic dreamer with a deep fascination for the Earth's satellite. In vain, he tries to reach it with his hand or by climbing a ladder. One evening, while playing the piano, he falls asleep. In his dream, he sees his head separating from his body and embarking on a journey to the Moon. After their encounter, they decide to exchange roles. Mr. Erik will shine in the night sky, and the Moon will join Erik's body to continue creating music with the piano. At that moment, the puppeteer's voice is heard saying:

"If you want to reach the Moon,
don't use a ladder. Dream!"



4. WHITE POINT, BLACK POINT

There were two points hanging in the Universe ...

From a wooden box, the puppeteer takes two dots and leaves them hanging in his creative universe.

The white point is bored, he wants to go somewhere else. The black Point tries to prevent him by explaining that he cannot do it because if he leaves, the universe where they are will be without light and will cease to exist.

Finally, it is Mr. Creator who decides what to do so that the show reaches the Final Point.



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THE COMPANY

TRAYECTORY

Companyia Jordi Bertran: from the origins to the present

In 1977, Jordi Bertran crossed paths with a group of puppeteers from Barceloneta, the neighborhood of the former fishermen in Barcelona, known as the "Grupo Taller de Marionetas" directed by Pepe Ota. This encounter led him to discover the captivating power and communicative abilities of puppets.

Subsequently, he became a part of two groups: "El Col·lectiu d'Animació de Barcelona" (1978), directed by Carles Cañellas, and "La Companyia Ambulant Els Farsants" (1979-1987), of which he was a co-founder. In 1987, he founded his own company with the intention of promoting the art of puppetry, particularly targeting adult audiences.

Thanks to the efforts of numerous artists and collaborators, the Jordi Bertran Company has become one of the most prestigious puppetry companies in the country, earning recognition for its achievements with numerous national and international awards.

Jordi Bertran has participated in major performing arts festivals worldwide, touring more than fifty countries and also contributing to television programs.

THE "TALLER DEL PARC"

Located in Barcelona, it is the creative hub of the Jordi Bertran Company, where all the puppets and shows of the company are constructed, brought to life, and stored. It also serves as a training center, offering workshops in various aspects of puppet theater, including construction, manipulation, as well as lighting, costume design, and other applied techniques. The center benefits from the collaboration of professionals associated with the company.

Jordi Bertran Company actually is formed by:

Isabel Martínez,

Eduardo Telletxea,

Pau Murner,

Miquel Nevado,

Jordi Bertran.

Shows by the Jordi Bertran Company:

Antología (1987)

Poemes Visuals (1994)

Cucudrulu (1996)

Supermonstres (1997)

L'Avar (2000)

Narcís (2002)

Poti Poti Tatanet (2003)

Ofèlia (2007)

L'Alè dels fils (2009)

Marc (El Barret Foradat, 2009)

La Sucrera Diabètica (2011)

Strada (2014)

Circus (2016)

Power Point (2019)

Point (2024)

SHOWS IN REPERTOIRE

Antología · Poemes Visuals · Circus · Point

**COMPANYIA
JORDI BERTRAN**



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ARTISTIC SHEET

Author, director and performer

Jordi Bertran

Have collaborated with the creation

Laura Cortés, Teresa Puig y Gabriela Galup

Music

Erik Satí, Django, Michel Fugain and Tino Olivieri

Scenography

Isabel Martínez

Photography

Kait Hutchison y Jesús Atienza

Graphic design

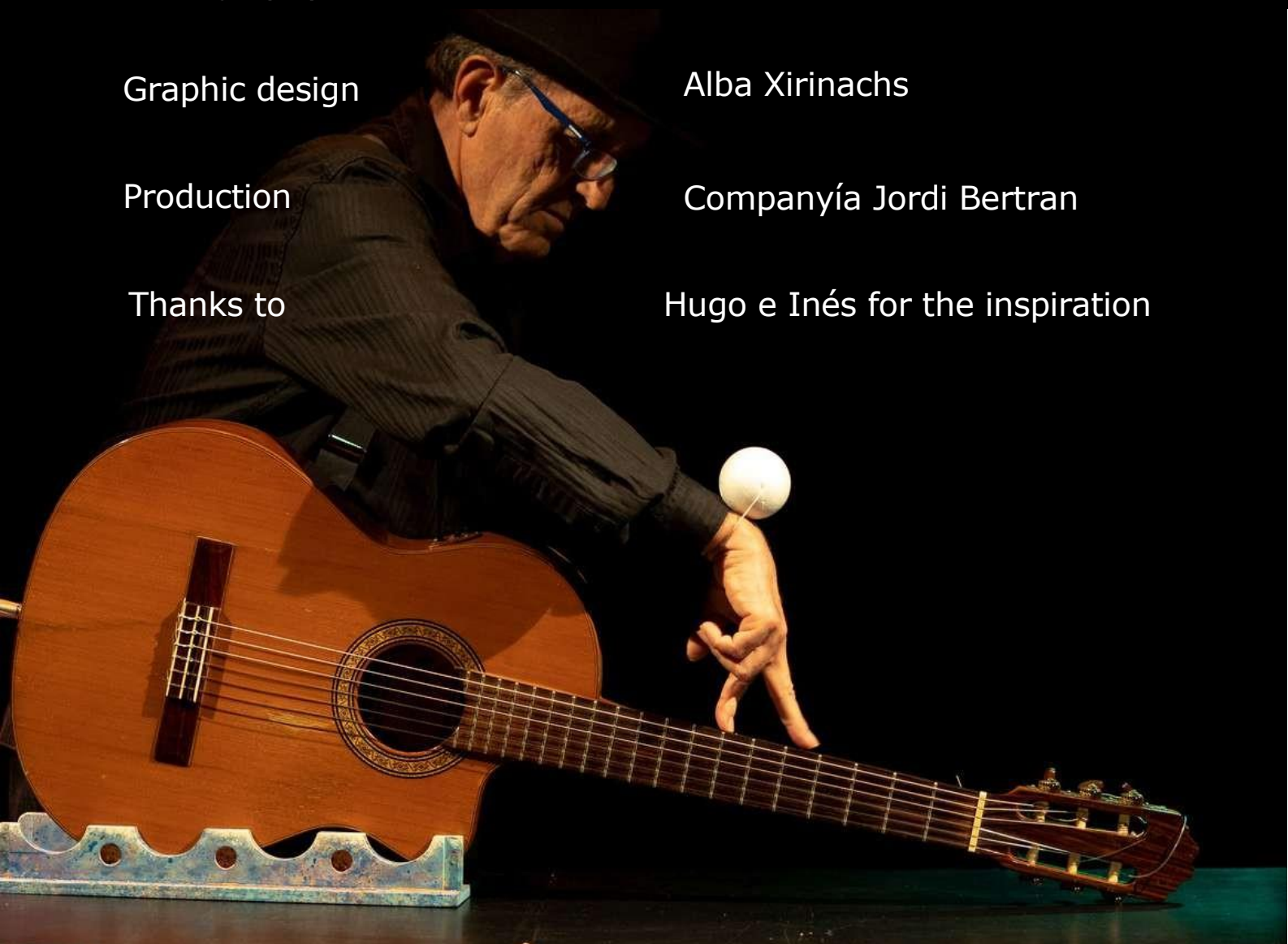
Alba Xirinachs

Production

Companyía Jordi Bertran

Thanks to

Hugo e Inés for the inspiration



LINKS AND CONTACT

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VÍDEOS



Point

Metamorfosi

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